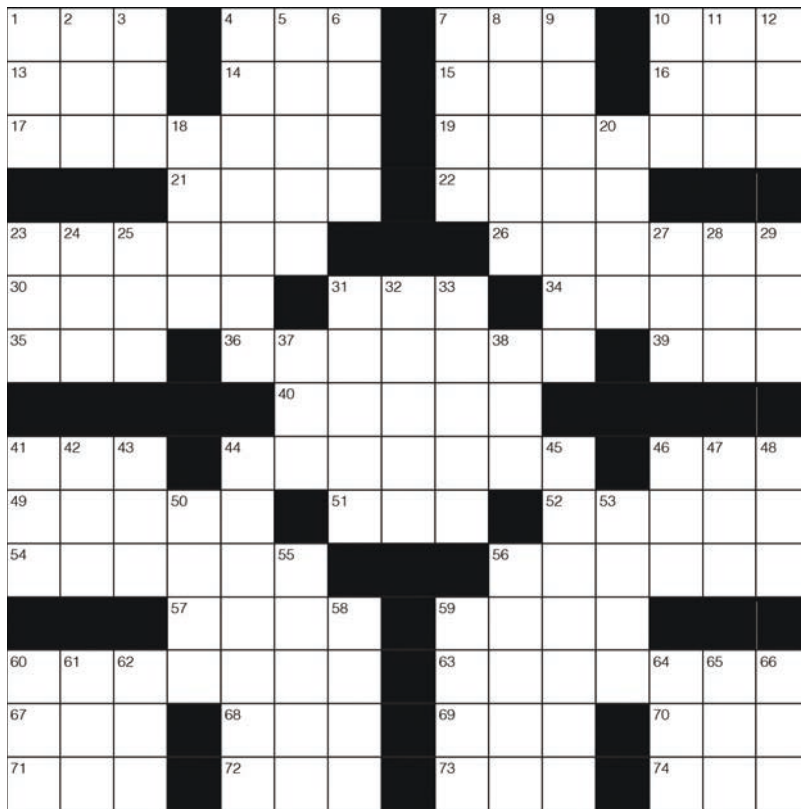


Intercontinental Breakfast

by Corry Cropper (Associate Dean, College of Humanities)



ACROSS

1. Sunblock rating
4. It's smaller than a T?
7. Enamel expert (abbr.)
10. Weep uncontrollably
13. Hoodwink
14. Sports org. of the Undertaker and the Rock
15. Wordsworth poem, "We ___ Seven"
16. The Byzantine ___
17. ___ soda
19. ___ salsa
21. Abbr. on an envelope
22. Brussels-based peace keeping grp.
23. ___ toast
26. ___ butter cookies
30. Genesis through Deuteronomy
31. Service sans return
34. Ibuprofen and naproxen
35. You can hear it drop when it's quiet
36. "I'm chuffed that he finally passed the bar; he's wanted to be a barrister since the ___" (for a very long time)
39. Oft-injured knee ligament
40. ___ yogurt
41. Ooh's partner
44. "Young ___ Brown" (Hawthorne story)
46. Choose
49. Escargot
51. Org. that's very hush hush
52. Spooky
54. Ballpark fare
56. Quintessential guestroom furnishing
57. They're found in mines
59. Trim excess from

DOWN

1. "___ Utah" (license plate slogan)
2. Card game with a bell
3. Rx approver
4. On edge
5. It's what's behind you when you've "thrust in your sickle"
6. Ivy in Philly

7. Religiously condemn
8. Lock without a key?
9. Nautical navigator
10. "Gimme just a ___!"
11. Hour in 17-across
12. BYU's beard ___
18. 19-across wool
20. Charged particles
23. Data upload letters
24. 23-across king
25. White-tailed eagle
27. "I think, therefore ___"
28. "This mistake is in the original" in edit-speak
29. "Good" cholesterol letters
31. Moses's spokesman
32. Need 120 to grad. from BYU
33. Condition treated by diuretics
37. It's all about me
38. Picturesque Québec town near Montréal noted for its monks and their cheese
41. Baseball bat wood
42. "I'll take that as ___"
43. "At the drop of a ___"
44. Revels
45. Closer than anything
46. Sphere
47. Thanksgiving fare
48. Kind of talk
50. Billy who sang "Rebel Yell"
53. Word after cross- or starry-
55. Artist's plaster base layer
56. BYU English professor Coombs
58. What snakes and cats do
59. "Hey, over here...!"
60. Air quality org.
61. ___ stick frying pan
62. ___ Out, 2017 Jordan Peele horror film
64. Modern suffix for "more or less"
65. "Come and ___" (John 1)
66. Overactor

VOX HUMANA ENDNOTES

1. "Let God Prevail," *Ensign* or *Liahona*, Nov. 2020, 94.
2. "Love Your Enemies," *Ensign* or *Liahona*, Nov. 2020, 28.
3. *Brigham Young University, Report and Recommendations of the BYU Committee on Race, Equity, and Belonging, February 2021*, <https://race.byu.edu/00000177-d543-dfa9-a7ff-d5cfc1dc0000/race-equity-belonging-report-feb-25-2021>.
4. Moses 7:18, 19.

Check your answers on page 14

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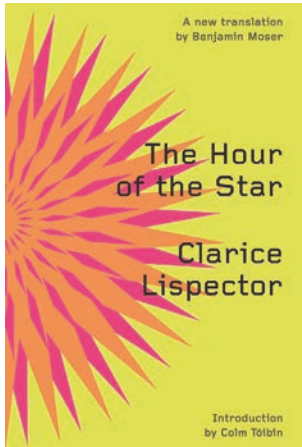
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Food as Commentary



A discussion with Marlene Esplin (Contemporary US and Latin American Literature) on a bizarre yet resonant bite which drives home social commentary from *The Hour of the Star* by Clarice Lispector.

Pleasant and familiar foods are often featured in stories we love. However, from time to time the food that characters eat—or imagine eating—diverts from the norm, leaving

an unprecedented impact on us. Associate Professor Marlene Esplin explains that *The Hour of the Star* by Clarice Lispector features one such use of food. The book tells the story of Macabéa, “an endearing and hapless protagonist who is so poor that she eats hot dogs every day,” Dr. Esplin says. Poor, unhealthy, and deemed unattractive, Macabéa is nevertheless an obsessive consumer who dreams of stardom and wealth. She defines herself by her drink of choice, Coca-Cola, which she associates with glamour and luxury.

Neither hot dogs nor Coca-Cola are particularly strange—the odd fare comes when something in a magazine catches her eye. “At one point, Macabéa sees an ad for a lotion or face cream, and she imagines that if she had the money to

buy the cream, she’d eat heaping spoonfuls of it,” Dr. Esplin says. Macabéa imagines that the expensive lotion, which wealthy people have easy access to, might revitalize her undernourished body.

This bizarre notion catches us off guard. Consider this: what would it be like to eat a spoonful of nighttime face cream? As we picture the sensation, we find ourselves better able to understand how unfamiliar Macabéa is with the comforts we enjoy. To her, our most mundane possessions are mysterious, miraculous luxuries which she would not know how to use if she had them. “The food and consumerist references in the novel seem to point to the unattainability of a certain lifestyle or mode of consumption for someone like Macabéa,” Dr. Esplin says. “Coca-Cola, hot dogs, and lotion all bear a little bit of Macabéa for me.”

Conclusion

Hunger quelled with a Big Mac stolen in a late-night robbery. An imagined bite of a spoonful of face cream. A Dutch oven full of biscuits browning as the sun is rising. A luxurious French meal miraculously conjured in a rustic Norwegian setting. The images and sensations in these excerpts transcend mere sensory experience; they evoke profound authorial intentions and literary purposes. Maya Angelou once described literature as “life-giving”—perhaps literature’s power to give us life, to sustain us and feed us, is never so distinct as when it draws on the power of food. 🍴

Your Food in Literature Stories

This brief article cannot pretend to catalogue the many ways authors use food in their writing. Food in literature is endlessly diverse and varied, especially when readers offer their own interpretation.

We would love to hear about your experiences with food in literature: What examples in your own reading enticed you? Did a certain food make you want to travel to a country or region? Did it pull you into the story, as it did Scott Hatch? Did the description of a unique food leave you scratching your head, as it did Dr. Esplin? Did the first taste of a food meet your expectations, or did it leave you wanting something different? Send us your story in 50–200 words to humanitiespr@byu.edu, and we will consider it for publication in the coming issue of the magazine.

ACROSS 1. SPF, 4. TSP, 7. DDS, 10. Sob, 13. Kid, 14. WWE, 15. Are, 16. Era, 17. Italian, 19. Mexican, 21. Attn, 22. NATO, 23. French, 26. Danish, 30. Torah, 31. ACE, 34. NSAID, 35. Pin, 36. Yeardot, 39. MCL, 40. Greek, 41. Aah, 44. Goodman, 46. Opt, 49. Snail, 51. NSA, 52. Eerie, 54. Hotdog, 56. Daybed, 57. Ores, 59. Pare, 60. English, 63. Swedish, 67. Poe, 68. Ese, 69. SAS, 70. Sea, 71. Ant, 72. Sod, 73. TNT, 74. Hem

DOWN 1. Ski, 2. Pit, 3. FDA, 4. Twitchy, 5. Swath, 6. Penn, 7. Damm, 8. Dread, 9. Sextant, 10. Sec, 11. Ora, 12. Ban, 18. Lana, 20. Ions, 23. FTP, 24. Roi, 25. Ern, 27. Iam, 28. Sic, 29. HDL, 31. Aaron, 32. Creds, 33. Edema, 37. Ego, 38. Oka, 41. Ash, 42. Ano, 43. Hat, 44. Glories, 45. Nearest, 46. Orb, 47. Pie, 48. TED, 50. Idol, 53. Eyed, 55. Gesso, 56. Dawan, 58. Shed, 59. Psst, 60. EPA, 61. Non, 62. Get, 64. Ish, 65. See, 66. Ham