**FACULTY INTRODUCTIONS**

Holly Baker (Linguistics) received her PhD from the University of South Dakota, MA from Ohio University, and BA from BYU, where she studied both English language and linguistics, as well as completed an editing minor. She did a post-doctorate in Bucharest, Romania, where she learned more about publishing practices in Eastern Europe.

Sam Dunn (English) graduated with his BA and MA degrees in English from BYU and received his PhD in rhetoric and composition from Purdue University. For the past five years he has been an assistant professor of English at Sacramento State. His particular areas of scholarly interest are disability rhetorics and writing as it is taught and executed across disciplines and professions.

Angela Wentz Faulconer (Philosophy) earned her PhD in philosophy at the University of Notre Dame. She first taught for the Philosophy Department at BYU during the summer of 1995. She has worked at BYU on and off for many years, teaching just one class a semester much of that time. She has taught many courses at BYU from intro to philosophy to more specialized courses.

Shannon Stimpson (English) earned her BA and MA in English from Brigham Young University and her PhD in English with an emphasis in rhetoric and composition from Pennsylvania State University. As a teaching professor, her research interests include writing studies, writing pedagogy, and historiography.

Ann Dee Ellis (English) is the author of the novels *This is What I Did: Everything is Fine, The End or Something Like That, You May Already Be a Winner*, and *The War with Grandma* (coauthor). Her books have received starred reviews, been named Junior Library Guild picks, and been featured on multiple lists.

Kathie Gossett (Office of Digital Humanities) led digital humanities initiatives at University of California, Old Dominion University, and Iowa State University. Her specialties in user experience design and digital writing will expand the current offerings of the ODH and Digital Humanities and Technology program.

Miriam Whiting (Linguistics) received her MA in Russian linguistics and PhD in Slavic linguistics from The Ohio State University and her BA in Russian and English from BYU. She began teaching as an adjunct at BYU in fall 2020 after 11 years in the public sector. She specializes in discourse analysis, language planning and policy, and editing and publishing.

**FACULTY FAREWELLS**

Gideon Burton (English) spent 29 years at BYU as an assistant professor. He created the world’s best-known online database of rhetorical concepts called “The Forest of Rhetoric.” He was an early adopter of teaching practices that acknowledged the new digital literacy.

Nancy Christiansen (English) taught as an associate professor for 29 years. She specialized in rhetoric’s history and theory, pedagogy in rhetorical criticism, reading theory and pedagogy, style theory, and Renaissance British literature. She is currently writing a book entitled *Shakespeare’s Paideia: Five Tragedies as Rhetorical Handbooks*.

Dave Eddington (Linguistics) retired after 20 years working as a professor of linguistics at BYU. Dave stood out as an expert in experimental methodology and as a scholar at the forefront of describing Utah English. Dave delivered the College of Humanities’ Barker Lecture in 2009 on “Linguistics and the Scientific Method” and served on a plethora of MA thesis committees, both as chair and reader.

Francesca Lawson (Comparative Arts & Letters) retired at the end of July after 16 years at BYU. She served effectively as the section head of the Interdisciplinary Humanities program for eight years, helping to increase the number of majors and improving the way the program advises and serves students.
IN MEMORIAM

Charles Tate (English) peacefully passed away in March 2022. Charles taught English, Dutch literature, and religion at BYU for 34 years, including a year at BYU-Hawaii. He edited many publications through the Religious Studies Center at BYU and even taught for four winters in Nauvoo for BYU.

VerDon Ballantyne (English) passed away in January 2023 at the age of 86. VerDon served as an Honors English professor at BYU for 41 years teaching technical writing and American literature. He was awarded the Karl G. Maeser Distinguished Professor Award for excellence in his field.

Penny Bird (English) passed away in November 2022 from Alzheimer’s disease. She spent her career as the longtime director of the BYU Research and Writing Center. She hosted writing conferences, taught Doctrine and Covenants courses, and enlightened others with her vast Jane Austen knowledge while teaching in London for a semester abroad.

Tom Plummer (German & Russian) died at age 83 in March 2023. He earned his PhD from Harvard, beginning his career as a German professor at the University of Minnesota. Tom chaired the humanities department a year after arriving in Provo. He also taught a memoir class through the Honors department.

Stephen Lowell Tanner (English) died at age 85 in May 2023. He received his PhD from the University of Wisconsin-Madison. He was recruited to BYU where he taught English for 28 years. He received many awards while teaching, including the P. A. Christensen Lectureship, Phi Kappa Phi Scholar Award, Karl G. Maeser Distinguished Faculty Lectureship, Ralph A. Britsch Humanities Professorship, and the national Lionel Trilling award.

Jack Brown (Spanish & Portuguese) died in September 2022 at age 91. Jack earned his doctoral degree at the University of Syracuse, New York. In 1965, he accepted a position at BYU as an associate professor. He loved teaching Spanish and the cultures of Latin America for 30 years.

Peter Sorensen (English) passed away on July 12, 2023, at age 72. Peter taught English at BYU for 27 years, focusing on the works of William Blake and other Romantic literature. Even in the classroom, his teaching was shaped by his desire to make the process of learning entertaining.

Joseph Orestes Baker (German & Russian) passed away in November 2023. Joseph directed BYU Study Abroad for 11 years before returning to his first love, teaching in the classroom. Joseph instituted the International Film Festival in 1968, which eventually became International Cinema. In 1988, he was awarded a prestigious Fulbright Grant by the US State Department.