

Leslee Thorne-Murphy

Professor, Department of English
 Associate Dean, College of Humanities
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Education:

Ph.D., Brandeis University
 M.A., Brigham Young University
 B.A., Brigham Young University

Academic Employment:

Brigham Young University

Associate Dean, College of Humanities, 2018-present
 Professor, Department of English
 Associate Professor, Department of English
 Assistant Professor, Department of English

Brandeis University

Teaching Assistant
 First Year Writing Instructor
 Writing Consultant, Writing Center

Publications:

Books

Bazaar Literature: Charity, Advocacy, and Parody in Victorian Social Reform Fiction. Oxford University Press, 2022.

The Discourse of Philanthropy in the Anglo-American Tradition, 1850-1920. Co-edited with Frank Christianson. Philanthropic and Nonprofit Studies series, series editors Dwight F. Burlingame and David C. Hammack. Indiana University Press, 2017.

Essays and Chapters

“Experiential Learning and the Value of Novice Scholars: Victorian Short Fiction and the Periodical Market,” *Victorian Periodicals Review*, forthcoming 2024.

“Women, Free Trade, and Harriet Martineau’s *Dawn Island* at the 1845 Anti-corn Law League Bazaar,” *Economic Women: Essays on Desire and Dispossession in Nineteenth-Century British Culture*, Ed. Lana Dalley and Jill Rappaport. Ohio State University Press, 2013: 41-59.

“The Victorian Short Fiction Project: A Web-based Undergraduate Research Assignment,” *Journal of Victorian Culture* 16 (2011): 101-11. Co-authored with Michael Johnson of the Center for Teaching and Learning, BYU. Invited submission.

“Re-Authorship: Authoring, Editing, and Coauthoring the Transatlantic Publications of Charlotte M. Yonge’s *Aunt Charlotte’s Stories of Bible History*.” *Book History* 13 (2010): 80-103.

“The Charity Pig: Altruism and Self-Deceit in Charlotte M. Yonge’s *The Stokesley Secret: or, How the Pig Paid the Rent*.” *Women’s Writing* 17 (2010): 268-88.

Republished as an edited collection, *Charlotte Yonge: Rereading Domestic Religious Fiction*. Ed. Tamara S. Wagner. New York: Routledge, December 2011.

“Aunt Charlotte in the Wild West: A Publication History of *Aunt Charlotte’s Stories of Bible History*.” *Charlotte M. Yonge Fellowship Journal*, 9 (2009): 34-49.

“The Charity Bazaar and Female Professionalization in Charlotte M. Yonge’s *The Daisy Chain*.” *SEL: Studies in English Literature* 47 (2007): 881-99.

“Students Researching Victorian Short Fiction.” *Academic Exchange Quarterly* 10 (2006): 232-36.

“Prostitute-Rescue, Rape, and Poetic Inspiration in Elizabeth Barrett Browning’s *Aurora Leigh*.” *Women’s Writing* 12 (2005): 241-57.

Edited Journal Issue

Nineteenth-Century Contexts, “Nineteenth-Century Strata,” vol. 44, issue 5, Dec. 2022. Co-edited issue and co-wrote introduction with Jessica Straley.

Reviews

Book review of *Textile Orientalisms: Cashmere and Paisley Shawls in British Literature and Culture*, by Suchitra Choudhury. *Victorian Studies*, forthcoming.

Book review of *The Modern Short Story and Magazine Culture, 1880-1950*, edited by Elke D’hoker and Chris Mourant. *Victorian Periodicals Review*, 54.4 (Winter 2021): 655-57.

Book review of *The Charity Market and Humanitarianism in Britain, 1870–1912*, by Sarah Roddy, Julie-Marie Strange, and Bertrand Taithe. *Journal of British Studies* 59.1 (January 2020): 207-8.

Book review of *Wanting and Having: Popular Politics and Liberal Consumerism in England, 1830-70*. *Journal of British Studies* 55.2 (April 2016): 433-34.

Book review of Susan Walton, *Imagining Soldiers and Fathers in the Mid-Victorian Era*. *Notes and Queries* 60.3 (2013): 458.

Film review of *Sisterz in Zion*. *BYU Studies* 45 (2007): 151-54. Co-written with John M. Murphy.

Book review of Jan Shipps, *Sojourner in the Promised Land, Forty Years Among the Mormons*. *BYU Studies* 40 (2001): 245-50.

Current Scholarly Project

Volume Editor, *19th Century Children's Literature: Faith*, Volume 5 of a 6-volume series, Gen. Ed. Elizabeth Hale, under contract with Taylor and Francis.

Digital Humanities Pedagogy Project

[*The Victorian Short Fiction Project*](#). Executive Editor. Reviewed by NINES: Nineteenth Century Scholarship Online, 2017. Ongoing scholarly editing project, conducted in collaboration with many students and colleagues.

Exhibits

[“From Shrieks to Shenanigans: How to Celebrate a Truly Victorian Christmas.”](#) Co-curated with Isaac Robertson, Jeremy Browne, and Fall 2018 English 236 students. L. Tom Perry Special Collections and online.

“Welcome to Our Charity Bazaar.” Co-curated with Maggie Kopp. L. Tom Perry Special Collections Library Exhibit, August 2017-July 2018.

Conference Presentations:

“Bazaar Celebrations: Women’s Dress Reform and Edward Bulwer-Lytton’s *The Coming Race*,” at the Modern Language Association Convention, Philadelphia, Pennsylvania, January 2024.

“Bazaar Reform: The Rational Dress Society, Medicinal Electricity, and Edward Bulwer-Lytton’s *The Coming Race*,” at the North American Victorian Studies Association Conference (NAVSA), Indiana University, Bloomington, Indiana, November 2023.

“Wayfaring Charity: James Montgomery’s ‘The Stranger and His Friend’ and Its Bazaar Context,” at the Interdisciplinary Nineteenth Century Studies Conference (INCS), University of Tennessee, Knoxville, Tennessee, April 2023.

“Charity and the Bazaar Woman,” at the North American Victorian Studies Association Conference (NAVSA), Lehigh University, Bethlehem, Pennsylvania, September-October 2022.

“Unsettling Sentimental Abolitionism: Elizabeth Barrett Browning’s ‘The Runaway Slave at Pilgrim’s Point’ at the Boston Female Anti-Slavery Bazaar,” at the North American Victorian Studies Association Conference (NAVSA), online conference sponsored by Simon Fraser University, March 2022.

“Evolving Pedagogy: Teaching Victorian Literature with Periodical Short Fiction,” at the Research Society for Victorian Periodicals Conference (RSVP), online conference hosted by Temple University, September 2021. Joint presentation with three BYU students: Danny Daw, Cosenza Hendrickson, and Alex Malouf.

“*The Bazaar Buzzer*: Sincere Duty and Transgressive Pleasure at Fundraising Bazaars,” at the Research Society for Victorian Periodicals Conference (RSVP), University of Brighton, Brighton, England, July 2019.

“Faux Monuments: Fundraising Bazaars and the Methods of Realism in the work of Frances Trollope and George Eliot,” at the Interdisciplinary Nineteenth Century Society (INCS) Conference, Houston, Texas, March 2019.

“Bazaar Discourse: Parody and Self-Critique at Victorian Fundraising Fairs,” at the Interdisciplinary Nineteenth Century Society (INCS) Conference, San Francisco, California, March 2018.

“Bazaar Preserves: A Natural History of the Victorian Fundraising Fair,” at the North American Victorian Studies Association (NAVSA) Conference, Banff, Alberta, Canada, November 2017.

“Crossing and Re-crossing Genres: Short Fiction in the Victorian Periodical Press,” at the Research Society for Victorian Periodicals Conference (RSVP), University of Freiburg, Germany, July 2017.

“The Victorian Short Fiction Project: A Study in Collaboration, Pedagogy, and the Digital Humanities,” at the Research Society for Victorian Periodicals Conference (RSVP), Kansas City, Missouri, September 2016. Joint presentation with three BYU students: Nicole Clawson, Lesli Mortensen, Claire Nielsen.

“Digitizing Slow and Deliberate: The Victorian Short Fiction Project,” at the Alliance of Digital Humanities Organizations Conference (ADHO), Sydney, Australia, June-July 2015. With Jeremy Browne.

“Collecting the Bazaar: Fundraising Fairs and Women’s Civil Society in Victorian England,” Victorian Studies Association of the Western United States (VISAWUS) Conference, Fullerton, California, October 2014.

“Abolitionist Evidence: The Bazaar Strategies of Harriet Martineau,” at the North American Victorian Studies Association (NAVSA) Conference, Pasadena, California, November 2013.

“A Modern Industrial Exhibition: Parody and Moral Earnestness at the Anti-Corn Law League Bazaar,” Victorian Studies Association of the Western United States (VISAWUS) Conference, Portland, Oregon, November 2013.

“Staging Altruism at the Victorian Fundraising Bazaar,” at the North American Victorian Studies Association (NAVSA) Conference, Vanderbilt University, Nashville, Tennessee, November 2011.

“Bazaar Collections: Elizabeth Barrett Browning and Harriet Martineau at the Victorian Fundraising Fair,” at the British Women Writers (BWWC) Conference, Ohio State University, Columbus, Ohio, March-April 2011.

“Victorian Periodicals and Electronic Editing: An Undergraduate Research Assignment” at the Research Society for Victorian Periodicals (RSVP) Conference, College of St. Thomas, Minneapolis, Minnesota, August 2009.

“Free Market or Ladies’ Sale: Harriet Martineau’s *Dawn Island* at the 1845 London Anti-Corn Law League Bazaar” at the North American Victorian Studies Association (NAVSA) Conference, Yale University, New Haven, Connecticut, November 2008.

“Political Propaganda or Ladies’ Fair: Print Culture at the 1845 Anti-Corn-Law Bazaar,” Victorian Studies Association of the Western United States (VISAWUS) Conference, University of Washington, Seattle, Washington, October 2008.

“Authorship and Authority: Transatlantic Editions of Charlotte M. Yonge’s *Aunt Charlotte’s Stories of Bible History*,” at the British Women Writer’s Conference, Lexington, Kentucky, April 2007.

“Revising Authorship: Transatlantic Editions of Charlotte M. Yonge’s *Aunt Charlotte’s Stories of Bible History*,” at the Society for the History of Authorship, Reading and Publishing (SHARP) Conference, The Hague, Netherlands, July 2006.

“Victorian Short Fiction in the Archive and the Classroom,” at the College English Association Conference, San Antonio, Texas, April 2006.

“The Archive as Teacher: Students Discovering Victorian Women Writers,” at the British Women Writers Conference, Gainesville, Florida, March 2006.

“Charlotte Yonge’s *Aunt Charlotte’s Stories of Bible History* in Transatlantic Context,” at the British Women Writer’s Conference, Baton Rouge, Louisiana, April 2005.

“The Charity Bazaar and the Publishing Marketplace in Charlotte Yonge’s *The Daisy Chain*,” at the 2004 British Women Writers Conference, University of Georgia at Athens, March 2004.

“Children and Social Responsibility In Charlotte Tucker’s *Rambles of a Rat*,” at the South Central MLA Conference, Hot Springs, Arkansas, October-November 2003.

"A Woman and an Artist: Charlotte M. Yonge's Aesthetic Theory in *The Pillars of the House*," at the 1999 British Women Writers Conference, University of New Mexico, September 1999.

"The Charitable Cycle of Exchange: Charlotte Yonge's *The Daisy Chain* and the Logic of Capitalist Philanthropy," at the Wealth, Poverty, and the Victorians Conference, University of Leeds, England, 1999.

"Imperial Philanthropists: Moral Capital in Wilkie Collins' *The Moonstone*" at the Politics and Languages of Contemporary Economics Conference, University of Amherst, 1996.

"Sentimental Capital: Playing the Speculative Market in Fanny Fern's *Ruth Hall*," at the Brandeis Feminist Colloquium, Brandeis University, 1996.

"Containing a Divided House: Susan Warner's *The Wide Wide World* as a Quest for Unity and Order" at the Graduate Student Symposium, Brandeis University, 1995.

"Sisters of Charity: Charlotte Bronte and Women Philanthropists," at the Second Annual Conference on Nineteenth-century British Women Writers, University of Washington, May 1993.

"Gender and Scandalous Women in Edna O'Brien's Short Fiction: Christian Scapegoat Symbolism," at the Wyoming Conference on Composition and Rhetoric, 1991.

"The Mystery of Opposites: An Analysis of Katherine Ann Porter's 'The Grave,'" at the Faculty and Graduate Student Symposium, BYU, 1991.

Invited Presentation

"Digital Humanities in the Nineteenth Century," University of New England, Armidale, Australia, July 9, 2015. With Elizabeth Hale.

Other Seminars and Conferences Attended:

- Council of Colleges of Arts and Sciences, 2018, 2022, and 2023.
- Modern Language Association, 2020.
- Annual General Meeting, Charlotte M. Yonge Fellowship, 2006 and 2012.
- Ideology, Aesthetics and Interpretation, Mellon Foundation Seminar, 1999.
- Mormon History Association Conference, 1999 & 1994.
- Telling Lives: Genre and Gender in Women's Life Narratives, Radcliffe College Women's Studies Seminar, 1996.
- National Computer Training Services Conference, Documentation Track, 1993.
- Instructional Materials Development Workshop, Meger Institute, 1992.
- Documentary Editing Workshop, BYU, 1992.

Fellowships, Scholarships and Grants:

- Humanities Mentoring Environment Lab Grant (HMEG Lab), BYU, 2020-23.
- Kennedy Center Travel Grant, BYU, 2019.
- Humanities Center One Year Fellowship, BYU, 2018.
- Kennedy Center Travel Grant, BYU, 2017.
- Mentoring Environment Grant (MEG), 2015-16.
- Douglas K. Christensen Teaching and Learning Faculty Fellowship, 2012-2015.
- Department of English Teaching Award, 2011-12.
- John Topham and Susan Redd Butler Faculty Fellowship, Charles Redd Center for Western Studies, BYU, 2007.
- Center for the Study of Europe Travel Grant, 2006.
- Annaley Naegle Redd Research Assistantship Grant, Charles Redd Center for Western Studies, BYU, 2005.
- Graduate School of Arts and Sciences Dissertation Fellowship, Brandeis University, 2000-2001.
- Mary McEwen Schimke Scholarship, Wellesley College, 2000-2001.
- The Louis, Frances and Jeffrey Sachar Fund for Academic Aid Grant, Brandeis University, 1999 and 1995.
- Mellon Foundation Stipend, 1999.
- Brandeis University Fellowship, 1994-98.
- Charles Redd Center for Western Studies Independent Scholar Fellowship, BYU, 1997.
- Dean's Scholar, BYU, 1990.
- College of Humanities Scholarships, BYU, 1987-1990.
- Dean's Scholarship, BYU, 1986.

Service:

Professional Organizations

- Reviewer—Rank, Tenure, and Promotion file, Utah Valley University Department of English, September 2023.
- Dissertation Referee, Higher Degree by Research, University of New England Graduate Research School, Armidale, Australia, July 2023.
- Co-organizer with Jessica Straley (University of Utah), Interdisciplinary Nineteenth Century Studies (INCS) Conference, Salt Lake City, March 24-27, 2022.
- Committee Chair, Colby prize review committee member, Research Society for Victorian Periodicals (RSVP), 2021. Committee member 2020.
- Academic consultant for Charlotte M. Yonge entry, *Children's Literature Review*, LP Publishing, 2016.
- Referee, NAVSA 2015 Conference Program.

- Referee, *Victorian Periodicals Review*.
- Referee, NASSR 2011 Conference Program.
- Local Arrangements Co-Chair, Mormon History Association Conference, 2002.

College of Humanities Assignments

- Associate Dean, College of Humanities, 2018-present.
- Director, Romanticism and Victorianism Study Group, Humanities Center, 2015-2016.

Department of English Assignments

- Search Committee member, 2017-19.
- English 294 Coordinator, 2015-2018.
- Associate Chair, 2012-2017.
- Visiting Faculty Mentor, 2011-2012.
- English 292 Coordinator, 2008-2011.
- Graduate Advisory Committee member, 2005-2008.
- Advisement Committee member, 2002-2005.
- Library Committee member, 2003-2004.

Campus Assignments

- Graduate Council and Graduate Curriculum Council, 2019-present.
- University Curriculum Council, 2019-present.
- *BYU Studies* Academy member 2007-present.
- Continuing Education Dean Search Committee, 2023.
- Director, London Centre Study Abroad, Spring 2022.
- Online Instruction Ad Hoc Committee, 2021-2022.
- Graduate Studies Dean Search Committee, 2020.
- Director, British Literature and Landscape Study Abroad, Spring 2019.
- Assistant Director, British Literature and Landscape Study Abroad, Spring 2017.
- Humanities College Dean Search Committee, 2014-2015.
- Director, London Study Abroad, Fall 2012.
- Women's Studies Executive Committee member, 2011-2012.

Public Humanities: Invited Community Presentations

- "Christmas Ghost Stories: A Victorian Tradition," online presentation for Salt Lake County Library Adult Lecture Series, December 12, 2022.
- "Scary Christmas," interview for BYU Radio's Top of Mind with Julie Rose, December 20, 2018.
- "From the Vaults: The History of the Charity Bazaar," interview for BYU Radio's Top of Mind with Julie Rose, October 9, 2017.
- "From the Vaults: Beatrix Potter's 150th Birthday," interview for BYU Radio's Top of Mind with Julie Rose, July 28, 2016.
- "Grace to the Humble," LDS Women's Conference, April 2016.
- "Peace I Leave with You," Campus Devotional, November 10, 2015.

- “Family Reading: Jane Austen, Charles Dickens, and Their Peers,” Education Week, Lifelong Reading Series, sponsored by BYU Humanities Center, August 21, 2014.
- Introductory interview for “Tim Lowry’s ‘A Christmas Carol,’” BYU Radio’s The Apple Seed program, aired December 23, 2013.
- “The Bronte Family,” Springville Public Library Lecture Series, February 21, 2013.
- “Sherlock Holmes,” with Dennis Cutchins, KBYU Thinking Aloud program, March 2012.
- “Great Expectations,” KBYU Thinking Aloud program, August 2010.
- “The Bronte Family’s Writing Bug,” Orem Public Library Lecture Series, April 2009.
- “Victorian Periodicals: A Wealth of Information to Explore,” A. Dean Larsen Book Collecting Conference, March 2009.

Selected Campus Presentations and Interviews

- Teaching with Primary Sources, L. Tom Perry Special Collections Brown Bag, March 31, 2022.
- Women in Academia Panel, English Department, November 7, 2018.
- “Bazaar Culture: Women’s Work at Victorian Fundraising Fairs,” Women’s Studies Colloquium, November 30, 2017.
- “‘An Acquired Illumination’: Living an Epic Life in a Modern World,” College of Humanities Convocation Speech, April 24, 2015.
- “The Victorian Short Fiction Project,” Harold B. Lee Library, Friends of the Library Meeting, March 12, 2015.
- “The Life and Art of Beatrix Potter: From Peter Rabbit to Herdwick Sheep,” Harold B. Lee Library House of Learning Lecture, October 3, 2013.
- “The Many Afterlives of *Jane Eyre*,” English Society Brown Bag Presentation, November 2011.
- Interview for Special Collections video to be used at President’s Advisory Council meeting, December 2010.
- “Integrating Collaborative Tools and Personal Learning Environments,” Academic Technology Series, December 2009.
- “Speaking Love in *Sonnets from the Portuguese*,” Browning Society and English Society Brown Bag presentation, April 2007.
- “Scrooge in Context,” Honors Society presentation, December 2006.
- “The Journals of Rhoda Ann Dykes Burgess,” Joseph Fielding Smith Institute Seminar presentation, March 2005.
- “‘Art’s a Service: Prostitute Rescue and the Role of the Poet in Elizabeth Barrett Browning’s *Aurora Leigh*,” Plenary Speaker, English Graduate Student Conference, March 2003.
- “The Art of Writing for Social Reform: Women’s Philanthropy and the Role of the Author in Victorian Fiction,” English Society Brown Bag presentation, October 2002.