



CREATIVE THINKING. INSPIRATION. LOGIC AND INTERPRETATION. INQUIRY.

Each of these concepts represents a facet of the study of philosophy. But how does one capture all of those ideas in a single visual image?

That question led us to the images on the cover and page 19 of this issue, which invite the reader to ponder not just what it means to be a philosopher, but also what role the core principles of philosophy play in one's life as a seeker of truth. That requires effort, critical thinking and analysis, a recognition of personal and external bias, an open mind, and reason and logic combined with Spirit-led inspiration.

The cover of this issue (including the inset image here) was created using generative AI. But the process was not a simple, one-and-done effort. Rather, the designer, Kim Frost, provided an AI platform with the image on page 19. Then, after much trial and error, the AI finally generated two images based on concepts and objects she told it to use—creative thinking, inspiration, education, a pencil, a lightbulb, and colorful paper. The final AI image still needed human adaptations (the folded paper, addition of print and script text), and color modification.

In many ways, we are all like this designer: philosophers seeking truth by asking questions, refining conjectures, revising assumptions, and reframing our questions, all while using the tools available to us. This issue of *Humanities* explores a number of ways our college engages that pursuit, from applying machine translation to evaluating how we combine the sacred and secular in our education.