

JORDAN B. JONES

Curriculum Vitae
(updated February 2025)

3151 JFSB, Department of Spanish & Portuguese
Brigham Young University
Provo, UT 84602

Office: 801.422.3252
jordan_jones@byu.edu

PROFESSIONAL APPOINTMENTS

2021– Assistant Professor, Spanish & Portuguese, Brigham Young University
Affiliations: Global Women’s Studies, Africana Studies, Latin American Studies

EDUCATION

2021 **PhD**, Portuguese & Brazilian Studies, Brown University
2021 **MA**, Hispanic Studies, Brown University
2021 **MA**, Portuguese & Brazilian Studies, Brown University
2017 **MS Education**, Secondary English Education, Johns Hopkins University
2015 **MA**, Luso-Brazilian Literatures, Brigham Young University
2014 **BA**, *magna cum laude*, English and Portuguese, Brigham Young University

RESEARCH AND TEACHING INTERESTS

Inter-American literature | 19th-century antislavery texts | Human rights and contemporary literature/culture | Portuguese and Lusophone African literature | Translation and digital humanities

RESEARCH AND PUBLICATIONS

Peer-Reviewed Articles & Chapters

- 2025* “Disconcerting Self-Reflection: Contemporary How-To Guides for Thinking Through Race.” [*book chapter accepted and forthcoming in Amherst College Press volume on Afro-Brazilian literature, edited by Cristina Pinto-Bailey and Paulo Dutra.]
- 2025* “Antirracismo e anti-autoritarismo para crianças: o dito e não-dito em *O que os olhos não veem e Frederico, Frederico...*” Co-authored with Patrícia H. Baialuna de Andrade. [*accepted and forthcoming in volume 27 of *Todas as Letras: Revista de Língua e Literatura*]
- 2025* “*Somewhere* in Brazilian Literature: A Brief Introduction to *Algum lugar [Somewhere]*, by Paloma Vidal.” Introduction and translator’s note. [*accepted and forthcoming in Amherst College Press publication of Vidal’s novel *Algum lugar*, translated from Portuguese to English by Jordan B. Jones.]
- 2024 “Forcing and Forbidding Speech: Silence and Racial Identity in ‘Mariana’ (1871) and ‘Mariana’ (1891).” *Machado de Assis em Linha* 17 (2024): 1–17.
- 2024 “Black Female Narration, Self-Definition, and Intersectionality in *Por cima do mar* and *The Hate U Give*.” *Luso-Brazilian Review* 60.2 (2024): 38–68.
- 2023 “‘Refazendo cabeças’: a valorização da negritude nos contos de Cristiane Sobral.” *Estudos de Literatura Brasileira Contemporânea* 69 (2023): 1–13.

- 2023 “From *Próximos* to *Próimos*: Discursive Redlining, Autoconstruction, and Crossing in *Estação terminal* and *Angosta*.” *Hispania* 106.1 (2023): 83–99.
- 2021 “Chamas reveladoras: O fogo de Santelmo e outros fenômenos naturais na literatura portuguesa de viagens.” *e-Letras Com Vida* 7 (2021): 156–68.
- 2021 “The Sea Was Ever a *Sertão*: *Terra Incognita* in *Moby-Dick* and *Grande sertão: veredas*.” *Veredas: Revista da Associação Internacional de Lusitanistas* 35 (2021): 5–26.
- 2016 “The *Femme Fragile* and *Femme Fatale* in the Fantastic Fiction of Machado de Assis.” *Revista Abusões* 1.1 (2016): 51–97. (co-authored with James R. Krause)

Book Reviews in Refereed Journals

- 2025* *Menos que um*, by Patrícia Melo. Praça Clóvis online database. [*peer reviewed and accepted for publication; forthcoming and expected in early 2025]
- 2022 *Ursula*, by Maria Firmina dos Reis, translated by Cristina Ferreira Pinto-Bailey. *Chasqui*, vol. 51, no. 1, May 2022, pp. R19–R20.
- 2021 *The Posthumous Memoirs of Brás Cubas*, by Machado de Assis, translated by Flora Thomson-DeVeaux. *Brasil/Brazil*, vol. 34 no. 64, March 2021, pp. 177–79.
- 2020 *Confluence Narratives: Ethnicity, History, and Nation-Making in the Americas*, by Antonio Luciano de Andrade Tosta. *Journal of Lusophone Studies*, vol. 5 no. 2, December 2020, pp. 183–85.

Interviews

- 2025* “Literatura, empatia e processos de escrita.” Interview with Luiz Ruffato. [*accepted for publication and forthcoming in *Brasil/Brazil: A Journal of Brazilian Literature*.]
- 2025* “Literatura, luto e humanidade.” Interview with Adriana Lisboa. [*accepted for publication and forthcoming in *Brasil/Brazil: A Journal of Brazilian Literature*.]
- 2023 “Literatura negro-brasileira e a pedagogia da convivência.” Interview with Cristiane Sobral. *Estudos de Literatura Brasileira Contemporânea* 69 (2023): 1–8.

Articles Submitted / Under Review

- “Targeting the Taboo: Toxic Masculinity in the Works of Sacolinha.” Co-authored with Xana Furtado. [7,100 words; submitted to *Caderno Espaço Feminino* in December 2023]
- “Writing, *Lugar de Fala*, and Imaginative Listening in Contemporary Brazilian Literature.” Co-authored with Ashton Tolento and Cayden Bro. [9,800 words; submitted to *Brasil/Brazil: A Journal of Brazilian Literature* in November 2024]

Book Project

Convicting Feeling: Race, Empathy, and the Reader Experience [Current word count: 55,000]

TRANSLATION AND INTERPRETATION

- 2010– Freelan translator and interpreter, Portuguese and Spanish to English.
- 2013–14 Translator, English and Spanish to Portuguese. BYUtv International, Brigham Young University.

Translated Books (Portuguese to English)

- 2025* *Algum lugar*, by Paloma Vidal. 36,000 words. [*accepted for publication and forthcoming through Amherst College Press (estimated late 2025 or early 2026)]
- 2020 *The Myth of Economic Development [O mito do desenvolvimento econômico]*, by Celso Furtado. Polity Books. 107 p.
- 2019 *Where I Go (I Go Alone) [Para onde vou (vou sozinha)]*, by Fany Aktinol. KBR Digital Publishers. 121 p.

Translated Chapters (Portuguese to English)

- 2025* “The Alleged Mistake of Vasco da Gama and His Crew in Finding Christians in India: A Reassessment Laden with Doubts,” by Onésimo T. Almeida. 22 p. [*For inclusion in forthcoming translation of Almeida’s 2018 book *O século dos prodígios*]
- 2018 Excerpt of Part I from *Somewhere [Algum lugar]*, by Paloma Vidal. *Brasil/Brazil* vol. 31, no. 57: 93–113.

Translated Academic Articles (Portuguese to English)

- 2022 “‘Above All Else There Was Fear’: Memories of the ‘Spanish’ Flu in São Paulo, Brazil,” by Claudio Bertolli. 15 p. *Pandemic Re-Awakenings: The Forgotten and Unforgotten “Spanish” Flu of 1918-1919*, ed. Guy Beiner, Oxford UP.
- 2021 “‘Artistic Exile’ and Professional Failure: Brazilian Artists in New York in the 1960s and 1970s,” by Dária Jaremtchuk. *The Third Text* 35.4 (499–515).

Translated Films

- 2020 ABPA (Associação Brasileira de Preservação Audiovisual) compilation of short films: *Gafieira* (Gerson Tavares, 1972), *Creche-Lar* (Maria Luiza Aboim, 1978), *Carnaval de Rua – Porto Alegre* (Wilkins Filmes Ltda, 1959), *Pantera Negra* (Jô Oliveira, 1968), and *Eclipse* (Antonio Moreno, 1984). 43 mins, Portuguese to English subtitles.
- 2020 *Amoka* (documentary). Directed by María José Bermúdez Jurado, 2019. 74 mins, Spanish to Portuguese subtitles.

Recent Interpretation

- 2024 Virtual visit of Brazilian author Paulo Scott to Brown University course AFRI 720: “More Than Words: Contemporary Afro-Brazilian Fiction and Culture.” 70 mins, Portuguese to English and English to Portuguese, consecutive.
- 2024 “Black Geographies/Public Policies: Thinking with Quilombola Communities.” Quilombo study/research group meeting. Brown University, 1 March. 150 mins, Portuguese to English and English to Portuguese, consecutive.
- 2024 “Gaúcho Dance Traditions: From Brazil to BYU,” lecture and demonstration featuring Mateus Arruda and Priscila Antunes. Co-organized with Kye Davis and Jeff Shumway; co-hosted with Kye Davis. BYU, 11 January. 60 mins, Portuguese to English, consecutive.
- 2021 “#Resistência: Contemporary AfroBrazilian Literature as Resistance,” with authors Sacolinha, Jeferson Tenório, Lívia Natália, and Mel Adún; moderated by Leila Lehnen and Leonora Paula. Brazil Initiative, Brown University, 15 April. 120 mins, Portuguese to English, simultaneous.

PRESENTATIONS

Professional Conference Presentations

- 2025 “Print and Digital Cultures in the Life and Afterlives of Maria Firmina dos Reis.” II Congresso Internacional de Humanidades UAb. Lisbon, 4–6 June. [accepted]
- 2025 “Afro-Brazilians, Afrobunkers, and Disappearance in Lázaro Ramos’s *Executive Order*.” American Comparative Literature (ACL) Annual Meeting 2025. Online, 29 May–1 June. [accepted]
- 2025 “Targeting the Taboo: Hemorrhoids, Incest, and Toxic Masculinity in the Works of Sacolinha.” Modern Language Association (MLA) Conference 2025. New Orleans, 9–12 January.
- 2024 “Writing, *Lugar de Fala*, and Imaginative Listening in Contemporary Brazilian Literature.” The Pursuit of Signs and Their Meanings in Iberian and Ibero-American Literature, Language, and Culture. Brigham Young University, 26 October.
- 2024 “Firmina, Carolina, Conceição e Mel: Intergenerational Echoes of “Vozes-mulheres” in Brazilian Poetic Expression.” American Portuguese Studies Association (APSA) Conference 2024. Brown University, 3–5 October.
- 2024 “Maria Firmina dos Reis: Contesting Narratives of Oblivion.” BRASA (Brazilian Studies Association) XVII. San Diego State University, 3–6 April.
- 2023 “Autorreflexão desconcertante: manuais contemporâneos para contemplar a raça.” ABRE IV (Associação de Brasilianistas na Europa). Lisbon, 5–8 September.
- 2023 “For Whom Does Rio de Janeiro Work? Infrastructure, Access, and Identity in *Enquanto os dentes*.” MLA Conference 2023. San Francisco, CA. 5–8 January.
- 2023 “Slave Labor and Resistance in the Graphic Novels of Marcelo D’Saete.” MLA Conference 2023. San Francisco, CA. 5–8 January.
- 2022 “Spanning Racial Divides: Empowerment and Self-Definition in Amefricanana Narratives by Deborah Dornellas and Angie Thomas.” APSA Conference 2022. Provo, UT. 6–8 October.
- 2022 “Triangulating and Translating Slavery: The ‘I-Witness’ Accounts of Baquagua, Manzano, and Douglass.” BRASA (Brazilian Studies Association) Conference 2022 (Virtual). 10–12 March.
- 2021 “Repositioning Women, Reclaiming Freedom: An Analysis of Neo-Slave Narratives from Brazil and Colombia.” ABIL (Association of British and Irish Lusitanists) Conference 2021 (Virtual). 17–18 September.
- 2021 “Chamas reveladoras: O fogo de Santelmo e outros fenómenos naturais na literatura portuguesa de viagens.” AIL (Associação Internacional de Lusitanistas) Conference 2021 (Virtual). 26–30 July.
- 2021 “Delayed-release Novels in Cuba and Brazil: The Wandering Trajectories and Reception of *Francisco* and *Úrsula*.” LASA (Latin American Studies Association) 2021 (Virtual). 26–29 May.
- 2021 “Disrupted Crossings: Violence and Borders in Sacolinha’s *Estação terminal* and Faciolince’s *Angosta*.” NeMLA (Northeast Modern Language Association) Conference 2021 (Virtual). 11–14 March.
- 2021 “The Sea Was Ever a Sertão: Terra Incognita in *Moby-Dick* and *Grande sertão: veredas*.” Diálogos XVIII (Indiana University) Conference 2021 (Virtual). 26–27 February.

- 2020 “Resgatando os irredimíveis: A criação de empatia em *Assim na terra como embaixo da terra* e *The Shawshank Redemption*.” PPGLEV (Programa de Pós-Graduação em Letras Vernáculas) Conference 2020 (Virtual). 16–18 November.
- 2020 “Will the Real Don Quixote Please Stand Up? Madness in *Don Quixote* and *Shutter Island*.” NeMLA (Northeast Modern Language Association) Conference 2020. Boston, MA. 5–8 March.
- 2020 “Memory, Trauma, and Social Justice in the Fiction of Toni Morrison and Conceição Evaristo.” NeMLA (Northeast Modern Language Association) Conference 2020. Boston, MA. 5–8 March.
- 2019 “Queen B, Dom Dinis & Company: Modern Reworkings of the Portuguese *Cantiga de Amigo*.” Kentucky Foreign Language Conference. University of Kentucky, Lexington, KY. 11–13 April.
- 2018 “Constructed Truths: Memory and Imagination in the Works of Tatiana Salem Levy and Jonathan Rosen.” Association for Jewish Studies 50th Annual Conference. Boston, MA. 16–18 December.
- 2018 “Fragmentação, (não) realidade e o ‘outro’ no *Livro do desassossego* e em *Eles eram muitos cavalos*.” APSA (American Portuguese Studies Association) International Conference 2018. University of Michigan, Ann Arbor, MI. 18–20 October.
- 2018 “Reescrevendo o fantástico: A evolução de quatro contos de Machado de Assis.” BRASA (Brazilian Studies Association) XIV Conference. PUC-Rio, Rio de Janeiro. 25–28 July.
- 2017 “Dreams, Daydreams, and Denouement: Exploring the Machadian Fantastic.” The 38th International Conference on the Fantastic in the Arts. Orlando, FL. 22–26 March.
- 2015 “Fantastic Sexism: Tropes vs. Women in the Fantastic Short Stories of Machado de Assis.” The 36th International Conference on the Fantastic in the Arts. Orlando, FL. 18–22 March.
- 2015 “Teaching Portuguese to Spanish Speakers: An Inductive, Contrastive Approach” (Co-author with Blair Bateman, Eliane Bueno, Serena Johnson, and Sônia Homolka). Utah Foreign Language Association Conference. Weber State University, Ogden, UT. 19 February.

Panels Organized/Chaired

- 2024 Chair, “Lyrical Possibilities in Black Brazilian Women Poets.” APSA (American Portuguese Studies Association) Conference 2024. Brown University, 3–5 October.
- 2024 Co-organizer and co-chair, “Pioneering Afro-Brazilian Thinkers and Their Contemporary Legacies.” BRASA (Brazilian Studies Association) XVII Congress. San Diego State University, 3–6 April. (co-organized and chaired with Tassiana Oliveira)
- 2022 Co-organizer and co-chair, “Empowering or Eroding? Authoritarianism, Human Rights, and Geopolitical Alignments in Lusophone Literature and Film.” APSA (American Portuguese Studies Association) Conference 2022. Brigham Young University, 6–8 October. (co-organized and chaired with Patrícia Baialuna de Andrade)
- 2021 Chair, “Black Latin American Literature and Culture.” ABIL (Association of British and Irish Lusitanists) Conference 2021. Newcastle (Virtual). 17–18 September.
- 2021 Co-organizer and chair, “Narrating Violence and Environments in Latin America,” Parts 1 and 2. NeMLA (Northeast Modern Language Association) Conference 2021. Virtual format. 11–14 March. (co-organized and chaired with Kevin Ennis)

Invited Lectures and Talks

Beyond BYU:

- 2024 “Firmina: The Life and Legacy of Brazil’s First Black Female Writer.” Utah Valley University, 8 March.
- 2024 “Firmina: The Life and Legacy of Brazil’s First Black Female Writer.” Provo City Library, 20 February.
- 2023 [“Episode 13.”](#) Guest on “The Making of Modern Brazil” podcast, in connection with the National Endowment for the Humanities Summer Seminar of the same name.
- 2022 “Thiago Mundano: Artista minador.” Lecture in Portuguese dual-language immersion classes at Pleasant Grove High School. Pleasant Grove, Utah, 1 March.
- 2020 “Affective Crossings: Reading and Writing Others in 19th- and 21st-Century Literature of the Americas.” Brief presentation of dissertation project. APSA Virtual Conference, 25 September.

At BYU:

- 2024 “Amefrican Abolitionists: Maria Firmina dos Reis & Antislavery Activism in Brazil.” Guest lectures in IAS 221: Intro to Africana Studies. BYU, 19 October 2023 and 19 November 2024.
- 2024 [“Waste Land.”](#) Guest on episode W24.02 of “From the Booth,” BYU’s International Cinema podcast, about the 2010 documentary film *Waste Land*. 16 February.
- 2024 “Translating Paloma Vidal’s *Algum lugar*.” Guest lectures in SPAN 468: Literary Translation. BYU, 29 November 2023 and 31 January 2024.
- 2023 “Maria Firmina dos Reis: Professora, romancista, escritora, ativista.” Guest lecture in PORT 437R: Women Writers in Portuguese. BYU, 8 November.
- 2023 “A Brief History of Books in Brazil.” A. Dean Larsen Book Collecting Conference. BYU, 3 November.
- 2022 “Translating Carlos Eduardo Pereira’s *Enquanto os dentes*.” Guest lecture in SPAN 468: Literary Translation. BYU, 9 November.
- 2022 “Black Female Narration, Self-Definition, and Intersectionality in Brazilian and US Literature.” Global Women’s Studies Fall 2022 Colloquium Series. BYU, 21 October.
- 2022 “Mastering Law, Summoning Will: Luiz Gama and the Brazilian Abolitionist Movement.” BYU International Cinema lecture before screening of *Doutor Gama* (2021 film). BYU, 28 September.
- 2022 Phi Lambda Beta (Portuguese Honor Society) Induction Ceremony Address. BYU, 30 March.
- 2021 “Machado de Assis’s ‘A Cartomante.’” Guest lecture in PORT 330: Introduction to Portuguese and Brazilian Literature. Brigham Young University, 20 January.

At Brown University:

- 2020 “An Introduction to Literary Translation.” Comparative Literature Department Lunch Talk. Brown University, 24 November.
- 2020 “Human Rights and Contemporary Literature of the Americas.” Open Graduate Education Lunch Talk. Brown University, 2 March.

- 2019 Co-presenter, Journals @ BDR (Brown Digital Repository) Presentation about digitization of academic journals at Brown. John D. Rockefeller Library event, 20 June. (co-presenter with Carlos Pittella-Leite and Kate Beall)
- 2018 “Machado de Assis’s ‘Pai contra mãe.’” Guest lecture in POBS 610: Mapping Portuguese-Speaking Cultures: Brazil. Brown University, 20 September.

TEACHING EXPERIENCE

- 2021– Assistant Professor, Brigham Young University
- PORT 680R: Directed Research (1x)
 - PORT 480R: Directed Research (1x)
 - PORT 459R/659R: Black in Brazil: Afro-Brazilian Literature & Culture
 - PORT 459R/659R: Brazilian Culture & Human Rights (2x)
 - PORT 438/638: Luso-Brazilian Cinema
 - PORT 355: Cultures of Brazil (8x)
 - PORT 351: Survey of Brazilian Literature (2x)
 - PORT 330: Introduction to Portuguese and Brazilian Literature (7x)
- 2018–21 Graduate Instructor of Record, Brown University
- POBS 610: Brazilian Culture & Social Justice
 - POBS 400: Writing and Speaking Portuguese
 - POBS 110: Intensive Portuguese (co-taught 2x)
 - HISP 400: Intermediate Spanish II
- 2015–17 English Teacher, Teach For America / Digital Harbor High School, Baltimore, MA
- English I (3x), English II (2x), English III (2x)
- 2015 English Teacher, Summer Institute, New Media Technology Charter School, Philadelphia, PA
- 2014–15 Graduate Instructor, Portuguese, Brigham Young University
- Port 105: Portuguese for Spanish Speakers (2x)
 - Port 202: Portuguese Reading and Comprehension

PROFESSIONAL DEVELOPMENT

National Endowment for the Humanities

- 2022 Participant, “[The Making of Modern Brazil: Marginal Spaces, Race, and Urban Life.](#)” National Endowment for the Humanities Summer Seminar, conducted by Kathryn Sanchez and Erika Robb Larkins. San Diego State University, 13 June–1 July.

Brigham Young University

- 2023 Oral Proficiency Interview Workshop, led by Troy Cox, 15–18 August
- 2021–22 New Faculty Development Series, Center for Teaching & Learning
- 2022 Grant Writing Bootcamp, led by Jon Balzotti

Brown University

- 2021 [Doctoral Specialization Certificate](#), Center for Latin American and Caribbean Studies

- 2021 [Course Design Seminar](#), Sheridan Center for Teaching and Learning
- 2020 [Brown Executive Scholars Training Program](#)
- 2020 [Teaching Consultant Program](#), Sheridan Center for Teaching and Learning
- 2019 [Reflective Teaching Seminar](#), Sheridan Center for Teaching and Learning

SERVICE

Service to the Profession

General Service

- 2023– Secretary and Website Manager, [American Portuguese Studies Association](#)
- 2021–23 Member, Utah Portuguese High School Bridge Curriculum Program Committee
- 2024 Member, Organizing Committee, APSA Conference 2024, Brown Young University. 3–5 October.
- 2023 Author, “[Slavery through Afro-Brazilian Eyes.](#)” Open-source curriculum module created for the “The Making of Modern Brazil” (National Endowment for the Humanities seminar).
- 2022 Member, Organizing Committee, APSA Conference 2022, Brigham Young University. 6–8 October.
- 2021 Moderator, “Bate-papo sobre processo de tradução” event with translators of the work of Luiz Ruffato: Marguerite Harrison, Mario Cámara, Rex Nielson. (Part of “Luiz Ruffato: 20 anos de *Eles eram muitos cavalos*” event series, organized by Leila Lehen and Paloma Vidal.) 30 April.

Editorial Work

- 2019–21 Assistant to the editor, *Revista de Estudos de Literatura Brasileira Contemporânea*
- 2017–21 Assistant to the editor, *Brasil/Brazil: A Journal of Brazilian Literature*
- 2017–21 Assistant to the editor, *Gávea-Brown: A Bilingual Journal of Portuguese-American Letters and Studies*
- 2018 Managing editor, *Gávea-Brown: A Bilingual Journal of Portuguese-American Letters and Studies*, vol. 39–40

Peer Review

- 2024 Peer Reviewer, *Literatura: Teoría, historia, crítica* (1 article)
- 2024 Peer Reviewer, *Modernidade Desigual* (2 articles)
- 2024 Peer Reviewer, *Semana Pessoana* (2 articles)
- 2021 Peer Reviewer, *Journal of Lusophone Studies* (1 article)
- 2017 Peer Reviewer, *Nomenclatura: aproximaciones a los estudios hispánicos*, University of Kentucky (1 article)

Service to Brigham Young University

Master’s Thesis Committee Chair

- 2022–24 Xana Furtado, “Lessening Lacunas: A Genetic Critique and Literary Analysis of Female Indigenous Characters in Maria Firmina dos Reis’s *Gupeva*”

Master's Thesis Committee Member

- 2024– Elliana Shillig
- 2021–23 Jéssyca de Oliveira Zanetti, “O silêncio da mulher carioca oitocentista e sua representação no romance naturalista *Lar de Pardal Mallet*”
- 2021–23 Mikaela Wood, “‘‘Já muito estropeadas’’: Bodies and Landscapes of Oppression through an Ecofeminist Lens in Rodolfo Teófilo’s *A fome*”

Mentor, Humanities Undergraduate Mentoring Grant (HUM Grant)

- 2023 Joshua Cook, “[Amefricana Abolitionist Correspondence](#)” (presented at HUM Grant Symposium [BYU, 3 November 2023] and at Utah Conference on Undergraduate Research [Utah Valley University, 16 February 2024]).
- 2022–23 Kye Davis, “[Dances of Southern Brazil: Dance Workshop and Ethnochoreology Research](#)” (presented at Utah Southwest Regional Conference on Student Research in Gender and Women’s Studies, Weber State University, 31 March 2023).

Mentor, Inspiring Learning Grant (BYU Harold B. Lee Library)

- 2023–24 Xana Furtado, “Rediscovering Maria Firmina dos Reis, Brazil’s First Black Female Novelist.” \$6,560 for archival work in Maranhão and Rio de Janeiro and curating a library exhibit at BYU. Co-mentor with Matt Hill.

FLAS Evaluator

- 2021– Regularly complete evaluations for Foreign Language and Area Studies award recipients

Service to the BYU Department of Spanish & Portuguese

- 2025– Program Coordinator, MA in Luso-Brazilian Literatures
- 2023–24 Associate Head, Literature Section
- 2023–24 Member, Curriculum Committee
- 2023–24 Member, Search Committee for Hispanic Linguistics position
- 2021–23 Member, Activities & Awards Committee
- 2022 Author, [Department statement on diversity, inclusion, and belonging](#)
- 2022 Internship site visit, Instituto de Estudos Brasileiros at the University of São Paulo

Service to the BYU College of Humanities

- 2022– Liaison, College of Humanities Diversity & Inclusion Committee
- 2024 Participant, College of Humanities Assessment Retreat, 2–3 May
- 2023 Participant, College of Humanities Assessment Retreat, 4–5 May
- 2021–23 Member, College of Humanities Awards Committee

Service to the University

- 2023– Faculty Affiliate, [Africana Studies Program](#)
- 2022– Faculty Affiliate, [Latin American Studies Program](#)
- 2021– Faculty Affiliate, [Global Women’s Studies Program](#)

- 2024–25 Liaison, Black History Month Scavenger Hunt (wrote the content for a poster highlighting the life and works of author Maria Firmina dos Reis [2024] and of singer Cesária Évora [2025] for university-wide scavenger hunt)

Events and Exhibits Organized/Hosted at BYU:

- 2024 Co-curator, “[Maria Firmina dos Reis: A mente, ninguém pode escravizar! / The mind, no one can enslave!](#)” Online and in-person library exhibit on Maria Firmina dos Reis, Harold B. Lee Library. Co-curator with Xana Furtado and Matt Hill. March–August.
- 2024 Co-organizer and co-host, “Gaúcho Dance Traditions: From Brazil to BYU,” lecture and demonstration featuring dancers Mateus Arruda and Priscila Antunes, 11 Jan. Co-organized with Kye Davis and Jeff Shumway; co-hosted with Kye Davis.
- 2023 Organizer and host, weeklong “mini-course” for graduate students by Brazilian scholar/writer Paulo Dutra, entitled “Racializando os contos de Machado de Assis,” 30 October–3 November.
- 2023 Organizer and host, in-person lecture by Brazilian scholar/writer Paulo Dutra entitled “The Poetics of Marginalized Afro-Brazilian Poetry,” 1 November.
- 2023 Organizer and host, in-person visit from Brazilian scholar/writer Paulo Dutra to PORT 355: Cultures of Brazil, 31 October.
- 2023 Co-host, in-person visit from Brazilian scholar/poet Leonardo Tonus to PORT 351: Survey of Literature of Brazil, 27 February. Organized by Rex Nielson.
- 2022 Co-host, in-person visit from Brazilian author Jeferson Tenório to PORT 459R/659R: Black in Brazil: Afro-Brazilian Literature & Culture, 6 October. Organized by Rex Nielson.

Virtual Visits Organized and Hosted at BYU:

- 2024 Carlos Eduardo Pereira (writer) visit to PORT 459R/659R: Brazilian Culture & Human Rights, 26 November.
- 2024 Ellen Delgado (psychologist) visit to PORT 459R/659R: Brazilian Culture & Human Rights, 21 November.
- 2024 Moara Tupinambá (indigenous artist) visit to PORT 355: Cultures of Brazil, 5 November.
- 2024 Michel Yakini-Iman (writer) visit to PORT 355: Cultures of Brazil, 22 October.
- 2024 Tiago Hakiy (indigenous writer) visit to PORT 355: Cultures of Brazil, 28 March.
- 2023 Jarid Arraes (writer) visit to PORT 355: Cultures of Brazil, 28 November.
- 2023 Jeferson De (filmmaker) visit to PORT 438/638: Luso-Brazilian Cinema, 9 November.
- 2023 Paloma Vidal (Brazilian-Argentine writer) visit to PORT 351: Survey of Literature of Brazil, 17 April.
- 2023 Sacolinha (writer) visit to PORT 351: Survey of Literature of Brazil, 10 April.
- 2022 Cristiane Sobral (writer and actor) visit to PORT 459R/659R: Black in Brazil: Afro-Brazilian Literature & Culture, 8 November.
- 2022 Mel Duarte (poet) visit to PORT 459R/659R: Black in Brazil: Afro-Brazilian Literature & Culture, 3 November.
- 2022 Tom Farias (writer and journalist) visit to PORT 459R/659R: Black in Brazil: Afro-Brazilian Literature & Culture, 18 October.
- 2021 Carlos Eduardo Pereira (writer) visit to PORT 459R/659R: Brazilian Culture & Human Rights, 29 November.

Service to Brown University*Service to the Brown Department of Portuguese & Brazilian Studies:*

- 2020–21 Graduate Student Representative
- 2019–20 Organizer and leader, weekly English conversation group
- 2019–20 Member, Program Milestones Review Committee
- 2019–20 Interpreter, various department events

Service to Brown University

- 2020–21 Sheridan Center Liaison, Brown Department of Portuguese and Brazilian Studies
- 2020–21 Graduate Student Council Representative, Brown Department of Portuguese and Brazilian Studies

Events Organized at Brown University:

- 2019 Co-coordinator, *Primavera Literária* at Brown University, featuring authors Paloma Vidal, Carol Bensimon, and Leonardo Tonus. 23–24 April. (co-coordinator with Chloe Hill)
- 2018–19 Co-coordinator, Bate-papo Portuguese conversation event series. (co-coordinator with Abner Santos)
- 2018 Co-organizer and host, visit from cadets in West Point Academy Portuguese Club, 1 December. (co-organized and co-hosted with Pedro Almeida and Renato Amado)

Virtual Visits Organized and Hosted at Brown University:

- 2019 Luiz Ruffato (Brazilian writer) visit to POBS 610: Brazilian Culture & Human Rights, 14 November.
- 2019 Adriana Lisboa (Brazilian writer) visit to POBS 610: Brazilian Culture & Human Rights, 21 November.

GRANTS, FELLOWSHIPS, AND HONORS**Grants***Brigham Young University*

- 2024 Curriculum Diversification Grant, BYU College of Humanities. For hiring 3 students to identify and incorporate more diverse materials into PORT 355: Cultures of Brazil. \$1,500.
- 2023 H-MEG (Humanities Mentored Experience Grant) Short-Term Grant, BYU College of Humanities. For taking 4 students to Maranhão, Brazil, to do archival research on author Maria Firmina dos Reis. \$5,000. (Funding from the BYU Latin American Studies program helped facilitate this research trip.)
- 2023 Women’s Research Initiative Grant, BYU Global Women’s Studies Program. For “*Amefricanas* Abolitionists” project, researching black abolitionist women’s writing throughout the Americas. \$5,000.
- 2023 BYU New Faculty Series Course Enhancement Grant. For acquiring materials to enrich teaching in relation to PORT 355: Cultures of Brazil. \$500.

- 2021–22 H-MEG (Humanities Mentored Experience Grant) Development Grant, BYU College of Humanities. For transcription and analysis of 14 interviews with contemporary Brazilian authors. \$5,100.
- 2018 Participant Grant, Humanities and Belief Summer Workshop 10–22 June, travel costs + \$700
- 2014–15 Student Research Grant, BYU Harold B. Lee Library, \$1,500

Brown University

- 2018–20 Conference Travel Grants, Brown University Graduate School, Portuguese & Brazilian Studies Department, and Brown University Graduate Student Council
- 2019 Belda Summer Research Fund Award, Department of Portuguese & Brazilian Studies. For travel to Brazil to interview 9 authors in São Paulo and Rio de Janeiro, \$2,500
- 2018 Research Award, Judaic Studies Program, \$250

Other

- 2021 LASA (Latin American Studies Association) Travel Grant
- 2018 FLAD (Fundação Luso-Americana para o Desenvolvimento) Travel Grant
- 2016–17 Teach For America Corps Member Grant, Americorps Maryland, \$5,775
- 2015–16 Teach For America Corps Member Grant, Americorps Maryland, \$5,730

Fellowships and Scholarships

Brown University

- 2020–21 Open Graduate Education Fellowship (with funding from the Andrew W. Mellon Foundation), Brown Graduate School
- 2019–20 Graduate Fellowship, Brown Graduate School
- 2018–19 Tisch Foundation Fellowship (named graduate fellowship)
- 2017–18 Chancellor Thomas Tisch Fellowship (named graduate fellowship + \$4,000)

Brigham Young University

- 2014–15 Foreign Language and Area Studies (FLAS) Fellowship for Portuguese, \$15,000
- 2011–14 Full-tuition academic scholarship
- 2007–08 Full-tuition academic scholarship

Awards and Recognition

- 2020 Armanda Silva Service Award, Department of Portuguese & Brazilian Studies, Brown University
- 2017 Phi Delta Kappa Honor Society
- 2015 Outstanding Graduate Student Award, BYU Department of Spanish & Portuguese
- 2014 Outstanding Portuguese Second Major Award, BYU Department of Spanish & Portuguese
- 2014 Phi Kappa Phi Honor Society
- 2014 Phi Lambda Beta, National Portuguese Honor Society

PROFESSIONAL AFFILIATIONS

MLA, Modern Language Association

LASA, Latin American Studies Association

BRASA, Brazilian Studies Association

APSA, American Portuguese Studies Association

AATSP, American Association of Teachers of Spanish & Portuguese

AIL, Associação Internacional de Lusitanistas

Grupo de Estudos de Literatura Brasileira Contemporânea, Universidade de Brasília

LANGUAGES

English, native | Portuguese, near-native | Spanish, advanced high