



**AS LIFELONG STUDENTS OF** the humanities, we tend to think deeply about life, literature, the arts, and the world around us. That lens creates the capacity to connect disparate media, concepts, and viewpoints such that they provide illumination and enrich our lives—sometimes in unexpected ways (pages 2 and 4). Take, for example, the BYU Museum of Art’s first-ever fashion show—illustrated by the images on the cover and article inside (page 16)—which featured student-created fashion designs and makeup looks based on paintings displayed in the museum. For the audience, the juxtaposition of the fashion and the art hanging nearby created a uniquely layered experience.

This issue of *Humanities* contains many stories that illustrate the intersection between the humanities and our lives. Four articles highlight projects that represent the College’s role as a Beacon of Light to the world: International Cinema helps us see the world in a different light (page 8); language choirs create belonging and cultural connection (page 24); the English Language Center provides an extraordinary service preparing individuals for higher learning (page 20); and study abroad programs blend history, language, and culture to transform students’ understanding of identity and cross-cultural connection (page 12).

We hope you enjoy this issue of *Humanities* and find these intersections illuminating!